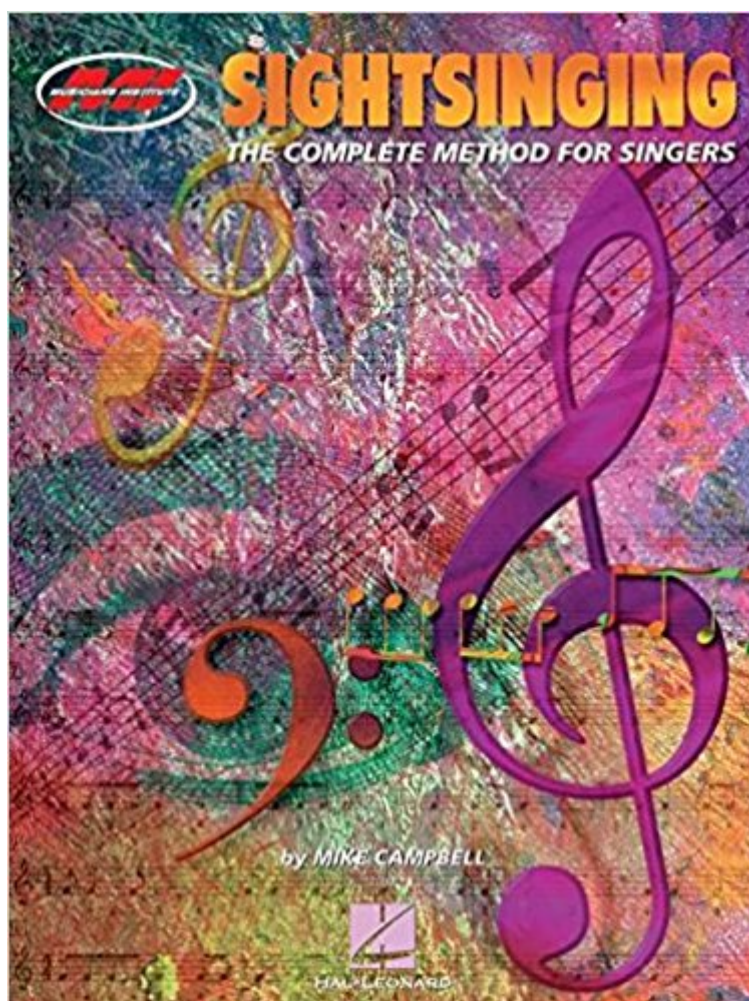


The book was found

Sightsinging: The Complete Method For Singers (Musicians Institute Essential Concepts)



Synopsis

(Musicians Institute Press). This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sight-singing fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises.

Book Information

Series: Musicians Institute Essential Concepts

Paperback: 160 pages

Publisher: Musicians Institute Press (January 1, 1998)

Language: English

ISBN-10: 0793581915

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 24 customer reviews

Best Sellers Rank: #61,210 in Books (See Top 100 in Books) #33 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #78 in [Books > Arts & Photography > Music > Instruments > Voice](#) #98 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

Lots and lots of opportunity to work on sight-singing with this book. I wish it had more instruction for the student to read with regard to how to find pitches on their own. I usually make my singers take piano lessons along with singing lessons, but some just will not and they need to learn "tricks." If those "tricks" were included in the book it would be even better. Just my opinion, of course.

This is a great book and I had a paper copy many years ago. The kindle version is complete trash: the zoom settings within the app are completely useless and do nothing: the music examples are so small even on my computer with fullscreen. This book gives you a headache after straining to read the music for just 2 minutes. Worthless as a kindle product, great as the real book. MI should really think about reformatting the music examples to work on a modern screen size.

I teach voice and use this book which covers 3 areas where others only cover 1 for sight-singing.

Thanks Mike Campbell for a great book.

perfect

It came so quickly - so a bonus on that. The book itself is filled with good exercises to help with sight singing. Excellent for beginners, as it makes things easy, while working your way into more advanced techniques. For more advanced singers, it is good practice. As a future teacher - I would recommend this for a classroom that deals with aspiring and beginner musicians.

It's OK but the exercises are not what I wanted. They are not specific for improving specific intervals. They are mostly easy and organized by key signature. There are also a few mistakes or misprints, such as incorrect key signatures (# in the key of C major).

This is the best book I've found to teach singers how to read music and sightsinging.

This book was recommended to me by my voice teacher. I am music director for my college a cappella group, and use it to help the members understand everything from rhythm to key signatures to learning solfege. A great tool for any music teacher.

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